Permit #F00142472

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142472 **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS
Contact Phone No. 1 818-308-5210
Contact Phone No. 2 818-972-0292
Fax 818-761-0130
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title B23

Type of Production TV Reality

Producer Nicole Woods

Director Ken Fuchs

1st AD Paul Danner

Production Manager Brian Farquharson

FilmL.A. Coordinator Cody Penwell

Location Manager Dustin Stanley
Primary Phone Mobile - 214-632-3835
Secondary Phone

Location Assistant Kris Davis
Primary Phone Mobile - 661-373-7222
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$213.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY MOTION FEE - PARKS	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,734.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142472	**Location Manager**	Dustin Stanley
Production Company	NZK PRODUCTIONS	Primary Phone	Mobile - 214-632-3835
Insured Company	NZK PRODUCTIONS	Secondary Phone	
Production Title	B23		

Location Address 3334 La Cienega Pl, Los Angeles, CA, 90016

Location Type Warehouse

Prep Dates 9/27/2018 - 9/27/2018 14:00 - 21:00 1 day

Film Dates 9/27/2018 - 9/28/2018 21:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document U27256.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	20
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Spot Check	1

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Summary Information — Location

Permit Number F00142472
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title B23

Location Manager Dustin Stanley
Primary Phone Mobile - 214-632-3835
Secondary Phone

Vans	10

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Special Effects: F/X Permit # U27256

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING.

- (40) CANDLES

*SPOT CHECK FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	3315 La Cienega Pl, Los Angeles, CA, 90016

Posting "No Parking" signs E/S LA CIENEGA PL., 300' IN FRONT OF LOCATION (3334 LA CIENEGA PL.)

Approximate Footage 0 - 300 **Log Number** 216310

Date(s) 9/27/2018 to 9/28/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00142472	**Location Manager**	Dustin Stanley
Production Company	NZK PRODUCTIONS	Primary Phone	Mobile - 214-632-3835
Insured Company	NZK PRODUCTIONS	Secondary Phone	
Production Title	B23		

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Prep Dates 9/24/2018 - 9/24/2018 08:00 - 12:00 1 day

Film Dates 9/24/2018 - 9/24/2018 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
4000 gal water truck	1
5 Ton Truck	1
Cast/Crew vehicles	25
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA County FSA assigned	1

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Summary Information — Location

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Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title B23

Location Manager Dustin Stanley
Primary Phone Mobile - 214-632-3835
Secondary Phone

Generator	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	1
Vans	10

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; All Activity Contained to County Property; Filming with Horses; Hot Tub on Location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4373 **Grid:** E7

Approvals

LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS	Debbie Goodwin
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Gary Hinojosa

Coordinator Note LA COUNTY FIRE DEPT. #18-2900-81:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp and Parking in the 2nd parking lot in the back of the property.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142472
Permit No: 27256
Date Issue 9/17/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3292.07

Name:	ALBERT MARANGORI	Address:	1201 W. 5th Street (stage 3)	Phone:	(805) 375-1339
Company:	Mighty Med	City:	Los Angeles	Mobile:	(805) 657-1338
Email:	dadkai@hotmail.com	State:	CA Zip: 90038	Fax:	323-468-3969

2nd Operator: 1504.08 BROWN, MICHAEL R.

Production Title: HARRY AND MEHGAN Production Company: NZK PROD.

Location: 3334 LA CIENEGA PL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40- CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ALBERT MARANGORI, 3292.07 AND SPOT CHECK FOR EFFECTS ONLY
141623

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/27/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT